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2007 MA Multi Disciplinary Print, University of the West of England, Bristol
 1993 B.A.(hons) 1st class Drawing and Painting, Duncan of Jordanstone College of Art, Dundee
 1986 B.A.(hons) English and American Literature, University of East Anglia

solo exhibitions

2018	New Work	House of an Art Lover, Glasgow (Forthcoming)
2016	What Is Shadow?	Cupar International Arts Festival
2016	Paintlines	&Collective, Bridge of Allan, Stirlingshire
2014	Shadow Drawings	Open Eye Gallery, Edinburgh
2013	What is the most important decision....	Cupar Arts Festival, Cupar, Fife
2009	Incise	Edinburgh Printmakers Gallery, Edinburgh
2008	Jenny Smith	Meffan Gallery Forfar
2008	Jenny Smith	Montrose Museum Gallery
2008	Jenny Smith	Arbroath Museum Gallery
2007	Jenny Smith 1997 - 2007,	Leith School of Art, Edinburgh
2006	Jenny Smith and Duncan Bullen	The Maltby Gallery, Winchester
2006	Jenny Smith and Clare Waddle	Amber Roome Contemporary Art, Edinburgh
2005	Imprint	The Hughson Gallery, Glasgow
2004	Drawings, Paintings, Prints	Portfolio Gallery, Yorkshire
2003	New Work	TCC Gallery, London
2002	Jenny Smith	The Deutche Bank, Edinburgh
2002	Jenny Smith	The Bernie Gallery, Channel Islands, Jersey
2001	Painting and Prints	Bellevue Gallery, Edinburgh
2001	New Work	TCC Gallery, London
1999	The Prints	Leicester City Gallery
1998	New Paintings and Prints	The Firth Gallery, Edinburgh
1997	Recent Work	Philips Contemporary Art, Manchester
1996	In this the memory bank our lives...	W.A.S.P.S. Gallery, Edinburgh

awards

2018	House of the Art Lover Exhibition Prize, Society of Scottish Artists Annual Exhibition, RSA
2012	Intaglio Printmakers Award, Bite, London
2012	Certificate of Honorary merit, Amaterus Exhibition, Sofia, Bulgaria
2009	Scottish Arts Council Creative Research and Development Award
2009	Artist In Residence, Chhaap Print Studio, Baroda, India
2009	AA2A Artist in Residence, Loughborough University School of Art and Design
2009	Gracefield Arts Centre Purchase prize, VAS Exhibition
2008	Nancy Graham Memorial Book Prize SSA Annual Exhibition, RSA
2008	Edinburgh Visual Artist Award
2004	International Exhibitions Grant, Business Gateway
2003	Edinburgh Visual Artists Award
2002	Studio in Leiden, The Netherlands (three months)
2002	The Hope Scott Trust Award (studio in Leiden)
2000	Edinburgh Visual Artists Award
1999	The Friends of the Royal Scottish Academy Artists Bursary (study visit to Japan)
1996	The Hope Scott Trust Award
1996	Edinburgh District Arts Council Award
1994	Commended in Paperworks Exhibition, Seagate Gallery, Dundee
	RSA Award for Painting and Maclaine Watters Medal
1993	Farquar Reid Scholarship (study visit to Spain)

collections

Tate Britain Library	Personal Group Holdings Plc
National Galleries of Scotland	British Midland International Airways
Scottish Amicable	Edinburgh City Libraries
Edinburgh University	The Royal Bank of Scotland
Gracefield Arts Centre, Dumfries	Leel
University of Dundee	ASK Plc
Western General Hospital, Edinburgh	The Inland Revenue
New Hall Collection, University of Cambridge	Chhaap Printmaking Trust, India
Apex Hotels	University of Dundee

Private collections in Hong Kong, New York, Scotland, Sweden, Italy, England, Finland, Australia and Germany

selected group exhibitions (since 2000)

- 2019 *Part Seen, Part Imagined*, The House of an Art Lover, Pavilion (4 Oct – 1 Dec)
Amateras 11th International Paper Exhibition, Museum of Culture, Sofia, Bulgaria (2 -14 May)
Alight, Visual Arts Scotland, Royal Scottish Academy, Edinburgh
- 2018 *Paper to Gold*, Edinburgh Printmakers
Compass Gallery, Glasgow, Winter Exhibition
Edinburgh Arts Fair with Detail Studio
Open Eye Gallery Edinburgh, On a Small Scale
- 2017 Arts In Healthcare, Summer Exhibition, Gayfield Arts Space, Edinburgh
Open Eye Gallery Edinburgh, On a Small Scale
Printroom London, Surrey UK
- 2016 Sofia Paper Art Festival , Amateras Foundation, Sofia
McMillan Art Show 2016, Bonhams Auction House , Edinburgh
Arts In Healthcare Summer Exhibition, Gayfield Gallery, Edinburgh
SSA Open, Royal Scottish Academy, Edinburgh (annually since 1993)
On a Small Scale, Open Eye Gallery, Edinburgh
- 2015 IMPACT 9 International Print Conference, China Academy of Art, Hangzhou, China Royal
Scottish Academy Open, RSA, Edinburgh
Edinburgh Art Fair with Arts in Healthcare
London Contemporary Art Fair, Islington
Milk and Honey, MacMillan Art Exhibition, Bonhams Auction House, Edinburgh
Open Eye Gallery, Summer Exhibition, Edinburgh
VAS:T Royal Scottish Academy, Edinburgh
Fruitmarket Gallery Artist Book Fair, Fruitmarket Gallery, Edinburgh
Aosdàna, Isle of Iona, Scotland
- 2014 The Royal Academy Summer Exhibition, London
Off the Wall, Mansfield Park Gallery, Glasgow
Baltic Artist Book Fair, Baltic Arts Centre, Newcastle Upon Tyne
Bainbridge Open 2014, London
Printroom, London
Aosdàna, Isle of Iona, Scotland
North Bound: The Artist Book Group, Lyth Arts Centre, Caithness, Scotland
Books on Tyne, Newcastle City Library
Hidden Doors, Edinburgh
- 2013 bound – unbound, The Gallery at MacNaughtons Bookshop, Edinburgh
VAS Gracefield Arts Centre Dumfries
Impact 8, University of Dundee. Exhibition of Artist Books, curated by David Faithfull
Sheffield International Artist Book Prize
Visual Arts Scotland, Annual Exhibition, Royal Scottish Academy, Edinburgh
(annually since 2005)
RSA OPEN, Royal Scottish Academy, Edinburgh (2012 -13)
- 2012 *Watermarks*, Cleveland Ohio, USA
Multiplied, Christies, London
Bite, Mall Galleries, London
RGI Annual Exhibition, Glasgow
British Printmaking, Kyoto Municipal Museum, Japan
(Curated by Rebecca Salter and Monica Petzll
AMATERUS Exhibition, Sofia, Bulgaria
Leith School of Art, Edinburgh
- 2011 Reflections, City Arts Centre, Edinburgh
Drawing with Fire, Artez Academy, Enschede, Netherlands & Northern Print Biennale
Momentum, Crafts in the Bay Cardiff
Bite, Mall Galleries, London
- 2010 *Drawing with Fire*, UWE Bower Ashton, Bristol (invited)

AA2A, Charnwood Museum, Loughborough, Leicestershire
 Pushing Print, The Pie Factory, Margate, Kent
 A4 Print Makers, Cornwall, UK
Abstraction, Open Eye Gallery
Celebrating Paper, Royal West of England Academy, Bristol (invited artist)
Originals10, Mall Galleries London, (invited artist)
 Aberdeen Artists Annual Exhibition, Aberdeen
Ganjifa, Art Konsult Gallery, New Delhi, India
 Charnwood Museum, Loughborough

- 2009
 Royal Academy Summer Exhibition, Royal Academy, London
 Jerwood Drawing Prize Exhibition, Jerwood Space, London and UK Tour
 Royal Scottish Academy Annual Exhibition, RSA Galleries, Edinburgh
 Royal West of England Academy Open Print Exhibition, Bristol
Ganjifa, Aacruti Gallery, Varoda, India
Incise, IMPACT 6, International print symposium, UWE, Bristol
The Scottish Collection, Dean Gallery, National Galleries of Scotland, Edinburgh
 Spring Open, Royal Scottish Academy, Edinburgh
Ganjifa, Hornan Gallery, Falun, Sweden
 RSA Spring Open, Royal Scottish Academy, Edinburgh
 VAS Annual Exhibition, City Art Centre, Edinburgh
- 2008
 Royal Scottish Academy Annual Exhibition, Edinburgh
 Aberdeen Artists Annual Exhibition
Making Spaces, MAC Touring Gallery, Fife
- 2007
 Inkubator, EPW Edinburgh. Curated exhibition of artist's books
 London Artists Book Fair, ICA London
- 2006
 Royal Scottish Academy Annual Exhibition, RSA, Edinburgh
Bookmarks IV: various venues including
 Yale Centre for British Art, USA,
 Tate Library, and Arnolfini Bristol,
 Queensland State Library and Victoria College of the Arts, Australia,
 Place Print Exchange: Centre for Fine Print Research, Bristol
 Pratt Institute, New Zealand
 UCOL, New Zealand
 NYIT Jordan
 AKI, The Netherlands
- 2005
The Collection, Amber Roome Contemporary Art, Edinburgh
 ART London, London Contemporary Art Fair
 The Glasgow Art Fair (also 2000 - 2004)
- 2004
 Royal Scottish Academy Annual Exhibition, RSA Edinburgh
Pressing Forward, Contemporary Printmaking in Scotland, Crawford Arts Centre, St Andrews
Transforming, Leith School of Art, Edinburgh
 Compass Gallery, Glasgow (also 1997- 2003)
 Deepdale Exhibitions, Norfolk (also 1993 - 2003)
- 2003
Moving Solutions, The Bonhoga Gallery, Shetland
 ART 2003 London Contemporary Art Fair.
 MARCE Festival, Barcelona, Spain
- 2002
 New York Art Fair, USA
25 Years of Prints, Edinburgh Printmakers Gallery
 ART 2002 London Contemporary Art Fair
Migratory, Curated by Blink Red at the Apex Hotel, Edinburgh
- 2001
Scottish Spirit, The Mitchell Museum, Illinois, U.S.A. and University Art Gallery, Michigan, U.S.A.
 ART2001 London Contemporary Art Fair
- 2000
Painting in Scotland, Glasgow Print Studio (curated by Clare Henry)
 Aberdeen Artists, Aberdeen Art Galleries
 Noble Grossart Painting Prize Exhibition, Royal Scottish Academy and Glasgow School of Art
Scottish Spirit, Clark Hall Gallery, Louisiana & Gallery of Cont Art, Colorado Springs U.S.A

selected reviews and broadcasts

2014	The Times	Giles Sutherland	2001	Spectrum Magazine	Janet Christie
2014	The Fife Herald	Gayle Nelson	2001	The Scotsman	Neil Cameron
2013	The Scotsman	Duncan Macmillan	2001	Artist Newsletter	International Section
2011	Printmaking Today	Anne Desmet	2001	Scotland on Sunday	Justine Scobie
2009	Edin Evening News	Angus McDonald	2001	Live at Six	Lanarkshire T.V.
2008	Forfar Courier	Editor	1999	The Herald and Post	Andrea Mulhaney
2006	Metrol	David Pollock	1999	The Glasgow Herald	Clare Henry

2004	The Scotsman	Susan Mansfield	1998	The Glasgow Herald	Clare Henry
2003	Radio Scotland	Janice Forsyth	1998	The Scotsman	Duncan Macmillan
2004	The Scotsman	Susan Mansfield	1997	Art Review	David Lee
2003	BBC Radio 4	Affordable Art	1996	The Scotsman	Iain Gale
2002	BBC Jersey	Arts	1996	The Scotsman	Thea Jordan
2002	Jersey Evening Post	Jane Delmer	1995	Art Review	David Lee,

publications and academic papers

2018	Drawn to Stone	Printmaking Today
2011	Momentum	Artists and New Technology
2010	At the Turn of a Card	Printmaking Today Autumn Winter
2010	The Who's Who in Art	34 th Edition Editor Charles de Laperriere
2010	The artist is never sure...	Paper delivered at Paper Models Symposium UWE Bristol
2009	<i>Digital Calligraphy,</i>	Paper delivered at <i>Cutting Edge,</i> Symposium Loughborough University
2007	<i>Laser Lines</i>	Printmaking Today Spring Edition
2003	<i>Drawings, Paintings and Prints</i>	Solo Catalogue Publication, essay by Ruth Pelzer-Montanda
1998	<i>Footsteps,</i>	Group Exhibition Catalogue (Berlin)
1997	<i>Scottish Spirit</i>	Touring Exhibition Catalogue (USA)

Educational work (selected)

2016	<i>The Drawing Room,</i> National Galleries of Scotland Education Department <i>Mixed Media Drawing Workshop,</i> Edinburgh Arts Fair <i>Creative Conversations,</i> Royal Scottish Academy, Edinburgh What is Shadow? Community workshops for Cupar International Arts Festival The Edinburgh Laser Cutting Studio: Devised and delivered regular CPD courses for artists and teachers in the creative use of laser cutting within the art and design sector
2015	Visiting Lecturer: Heriot Watt University, Galasheils (also 2014)
2014	<i>Creative Conversations,</i> Royal Scottish Academy Edinburgh Laser Cutting Studio, Training and CPD Workshops,
2014	Visiting Lecturer Leith School of Art <i>Creative Conversations,</i> Royal Scottish Academy Edinburgh Laser Cutting Studio, Training and CPD Workshops
2013	Artlink led series of workshops: Laser Cut Self Portraits What is the most important decision you have made? Workshops Cupar arts Festival. Set up and led 6@Bonnington CPD for artists, working in Drawing, Painting and Print Edinburgh Laser Cutting Studio, Training and CPD Workshops,
2012	The Edinburgh Laser Cutting Studio: Devised and delivered regular CPD courses for artists and teachers in the creative use of laser cutting within the art and design sector
2011 – Present	Director of the Edinburgh Laser Cutting Studio. Delivering CPD courses for artists and teachers in the creative use of laser cutting within the art and design sector.
2010	Visiting Lecturer Edinburgh College of Art
2010 - 2017	Set up and led <i>The Artists Book Group,</i> a CPD Course for artists working in the book format. CPD courses for artists and teachers
2010 - 02	Part - time Lecturer, Leith School of Art, Edinburgh
2009	Visiting Lecturer Edinburgh College of Art
2007	National Galleries of Scotland Education Programme (Free lance) Developing and delivering Continued Professional Development Training for Primary and Secondary Teachers, exploring definitions of Drawing in relation to works from the Galleries Collection and Print and Drawing rooms in the four National Galleries Developed Saturday Art Classes for 5 -12year olds, devised in response to temporary exhibitions with emphasis on innovative approaches to Drawing and Painting.
2005	Gallery Tours on Contemporary Art at Society of Scottish Artist's Annual Exhibitions at Royal Scottish Academy. (Adults and young artists)
2004/3	Visiting Lecturer Arran Visual Arts and Jersey Arts Centre : Drawing and mixed media painting
2003	Artists Training Seminars, for Cultural Enterprise Office, CCA, Glasgow
2003	Visiting Lecturer University of Glasgow:
2002	Guest speaker at artists Training Seminar, ELISCOR funded by Edinburgh Council
2002	Visiting Lecturer Duncan of Jordanstone College of Art, Dundee
2000	Lecture on own work at the Royal Scottish Academy Edinburgh
1998	Visiting Lecturer: Newcastle College of Art and Design and Leith School of Art, Edinburgh
1997 - 99	Visiting Lecturer: Heriots College, Edinburgh
1997 - 01	Education Programme, The Travelling Gallery, City Arts Centre, Edinburgh, (Freelance)