

[www.jennysmith.org.uk](http://www.jennysmith.org.uk)

1993 B.A. (hons) 1st class Drawing and Painting, Duncan of Jordanstone College of Art, Dundee  
 2007 MA Multi Disciplinary Print, University of the West of England, Bristol  
 1986 B.A.(hons) English and American Literature, University of East Anglia

#### solo exhibitions

2016	Paintlines	&Collective, Bridge of Allan, Stirlingshire
2014	Shadow Drawings	Open Eye Gallery, Edinburgh
2013	What is the most important decision....	Cupar Arts Festival, Cupar, Fife
2009	Incise	Edinburgh Printmakers Gallery, Edinburgh
2008	Jenny Smith	Meffan Gallery Forfar
2008	Jenny Smith	Montrose Museum Gallery
2008	Jenny Smith	Arbroath Museum Gallery
2007	Jenny Smith 1997 - 2007,	Leith School of Art, Edinburgh
2006	Jenny Smith and Duncan Bullen	The Maltby Gallery, Winchester
2006	Jenny Smith and Clare Waddle	Amber Roome Contemporary Art, Edinburgh
2005	Imprint	The Hughson Gallery, Glasgow
2004	Drawings, Paintings, Prints	Portfolio Gallery, Yorkshire
2003	New Work	TCC Gallery, London
2002	<i>Jenny Smith</i>	<i>The Deutsche Bank, Edinburgh</i>
2002	<i>Jenny Smith</i>	The Bernie Gallery, Channel Islands, Jersey
2001	<i>Painting and Prints</i>	Bellevue Gallery, Edinburgh
2001	<i>New Work</i>	TCC Gallery, London
1999	<i>The Prints</i>	Leicester City Gallery
1998	<i>New Paintings and Prints</i>	The Firth Gallery, Edinburgh
1997	<i>Recent Work</i>	Philips Contemporary Art, Manchester
1996	<i>In this the memory bank our lives...</i>	W.A.S.P.S. Gallery, Edinburgh

#### awards

2012	Intaglio Printmakers Award, Bite, London
2012	Certificate of Honorary merit, Amaterus Exhibition, Sofia, Bulgaria
2009	Scottish Arts Council Creative Research and Development Award
2009	Artist In Residence, Chhaap Print Studio, Baroda, India
2009	AA2A Artist in Residence, Loughborough University School of Art and Design
2009	Gracefield Arts Centre Purchase prize, VAS Exhibition
2008	Nancy Graham Memorial Book Prize SSA Annual Exhibition, RSA
2008	Edinburgh Visual Artist Award
2004	International Exhibitions Grant, Business Gateway
2003	Edinburgh Visual Artists Award
2002	Studio in Leiden, The Netherlands (three months)
2002	The Hope Scott Trust Award (studio in Leiden)
2000	Edinburgh Visual Artists Award
1999	The Friends of the Royal Scottish Academy Artists Bursary (study visit to Japan)
1996	The Hope Scott Trust Award
1996	Edinburgh District Arts Council Award
1994	Commended in Paperworks Exhibition, Seagate Gallery, Dundee
	RS A Award for Painting and Maclaine Watters Medal
1993	Farquhar Reid Scholarship (study visit to Spain)

#### collections

Tate Britain	Amateras Foundation, Bulgaria
National Galleries of Scotland	British Midland International Airways
Scottish Amicable	Edinburgh City Libraries
Edinburgh University	The Royal Bank of Scotland
Gracefield Arts Centre, Dumfries	Leel
University of Dundee	ASK Plc
Western General Hospital, Edinburgh	The Inland Revenue
New Hall Collection, University of Cambridge	Chhaap Printmaking Trust, India
Apex Hotels	University of Dundee
Mandarin Oriental, Knightsbridge, London	Arts in Healthcare
Personal Group Holdings Plc	

### Site-specific commissions

2016	What Is Shadow?, Cupar International Arts Festival
2015	<i>What is Freedom?</i> SSA Annual Exhibition, Royal Scottish Academy, Edinburgh
2014	Imprint lines, 30 prints for Mandarin Oriental, Knightsbridge, London
2013	<i>What is the key to happiness?</i> The Noble Creative, Edinburgh
2013	<i>What is the most important decision you have made?</i> Haugh Park Cupar
2011	<i>What is the best advice you have been given?</i> SSA Annual Exhibition, Royal Scottish Academy, Edinburgh
2010	Circle Series, Laser cut prints for Apex Hotel, London
2003	Screen prints Commissioned for Zizzi Restaurants, London
2001	Paintings commissioned for Zizzi Restaurants Bristol and London
2000	Hangings commissioned for Personal Group Holdings Foyer, Milton Keynes

### selected group exhibitions (since 2016)

2016	Sofia Paper Art Festival , Amateras Foundation, Sofia McMillan Art Show 2016, Bonhams Auction House , Edinburgh Arts In Healthcare Summer Exhibition, Gayfield Gallery, Edinburgh SSA Open, Royal Scottish Academy, Edinburgh On a Small Scale, Open Eye Gallery, Edinburgh
2015	Royal Scottish Academy Open, RSA, Edinburgh SSA Open, Royal Scottish Academy, Edinburgh Edinburgh Art Fair with Arts in Healthcare London Contemporary Art Fair, Islington <i>Milk and Honey</i> , MacMillan Art Exhibition, Bonham's Auction House, Edinburgh Open Eye Gallery, Summer Exhibition, Edinburgh VAS:T Royal Scottish Academy, Edinburgh Fruitmarket Gallery Artist Book Fair, Fruitmarket Gallery, Edinburgh Aosdàna, Isle of Iona, Scotland
2014	The Royal Academy Summer Exhibition, London Society of Scottish Artists Annual Exhibition, Royal Scottish Academy, London Off the Wall, Mansfield Park Gallery, Glasgow Baltic Artist Book Fair, Baltic Arts Centre, Newcastle Upon Tyne Bainbridge Open 2014, London Printroom, London Aosdàna, Isle of Iona, Scotland <i>North Bound: The Artist Book Group</i> , Lyth Arts Centre, Caithness, Scotland Books on Tyne, Newcastle City Library
2013	bound – unbound, The Gallery at MacNaughtons Bookshop, Edinburgh VAS Gracefield Arts Centre Dumfries Impact 8, University of Dundee. Exhibition of Artist Books, curated by David Faithfull Sheffield International Artist Book Prize Society Scottish Artist Annual Exhibition, Royal Scottish Academy, Edinburgh (annually since 1993) Visual Arts Scotland, Annual Exhibition, Royal Scottish Academy, Edinburgh (annually since 2005)
2012	RSA OPEN, Royal Scottish Academy, Edinburgh (2012 -13) <i>Watermarks</i> , Cleveland Ohio, USA <i>Multiplied</i> , Christies, London <i>Bite</i> , Mall Galleries, London <i>RGI Annual Exhibition</i> , Glasgow <i>British Printmaking</i> , Kyoto Municipal Museum, Japan (Curated by Rebecca Salter and Monica Petzl) AMATERUS Exhibition, Sofia, Bulgaria Leith School of Art, Edinburgh
2011	Reflections, City Arts Centre, Edinburgh <i>Drawing with Fire</i> , Artez Academy, Enschede, Netherlands & Northern Print Biennale <i>Momentum</i> , Crafts in the Bay Cardiff <i>Bite</i> , Mall Galleries, London
2010	<i>Drawing with Fire</i> , UWE Bower Ashton, Bristol (invited) AA2A, Charnwood Museum, Loughborough, Leicestershire Pushing Print, The Pie Factory, Margate, Kent A4 Print Makers, Cornwall, UK <i>Abstraction</i> , Open Eye Gallery <i>Celebrating Paper</i> , Royal West of England Academy, Bristol (invited artist) <i>Originals10</i> , Mall Galleries London, (invited artist)

- 2009 Aberdeen Artists Annual Exhibition, Aberdeen  
*Ganjifa*, Art Konsult Gallery, New Delhi, India  
 Charnwood Museum, Loughborough  
 Royal Academy Summer Exhibition, Royal Academy, London  
 Jerwood Drawing Prize Exhibition, Jerwood Space, London and UK Tour  
 Royal Scottish Academy Annual Exhibition, RSA Galleries, Edinburgh  
 Royal West of England Academy Open Print Exhibition, Bristol  
*Ganjifa*, Aacruti Gallery, Varoda, India  
*Incise*, IMPACT 6, International print symposium, UWE, Bristol  
*The Scottish Collection*, Dean Gallery, National Galleries of Scotland, Edinburgh  
 Spring Open, Royal Scottish Academy, Edinburgh  
*Ganjifa*, Hornan Gallery, Falun, Sweden  
 RSA Spring Open, Royal Scottish Academy, Edinburgh  
 VAS Annual Exhibition, City Art Centre, Edinburgh
- 2008 Royal Scottish Academy Annual Exhibition, Edinburgh  
 Aberdeen Artists Annual Exhibition  
*Making Spaces*, MAC Touring Gallery, Fife
- 2007 Inkubator, EPW Edinburgh. Curated exhibition of artist's books  
 London Artists Book Fair, ICA London
- 2006 Royal Scottish Academy Annual Exhibition, RSA, Edinburgh  
*Bookmarks IV*: various venues including  
 Yale Centre for British Art, USA, Tate Library, and Arnolfini Bristol,  
 Queensland State Library and Victoria College of the Arts, Australia,  
*Place Print Exchange*: Centre for Fine Print Research, Bristol  
 Pratt Institute, New Zealand, UCOL, New Zealand, NYIT Jordan  
 AKI, The Netherlands

#### selected reviews and broadcasts

2016	The Scotsman,	Duncan McMillan	2002	Jersey Evening Post	Jane Delme
2016	Glasgow Herald	Jan Patience	2001	Spectrum Magazine	Janet Christie
2014	The Times	Giles Sutherland	2001	The Scotsman	Neil Cameron
2014	The Fife Herald	Gayle Nelson	2001	Artist Newsletter	International Section
2013	The Scotsman	Duncan Macmillan	2001	Scotland on Sunday	Justine Scobie
2011	Printmaking Today	Anne Desmet	2001	Live at Six	Lanarkshire T.V.
2009	Edin Evening News	Angus McDonald	1999	The Herald and Post	Andrea Mulhaney
2008	Forfar Courier	Editor	1999	The Glasgow Herald	Clare Henry
2006	Metro	David Pollock	1998	The Glasgow Herald	Clare Henry
2004	The Scotsman	Susan Mansfield	1998	The Scotsman	Duncan Macmillan
2003	Radio Scotland	Janice Forsyth	1997	Art Review	David Lee
2004	The Scotsman	Susan Mansfield	1996	The Scotsman	Iain Gale
2003	BBC Radio 4	Affordable Art	1996	The Scotsman	Thea Jordan
2002	BBC Jersey	Arts	1995	Art Review	David Lee,

#### publications and academic papers

2011	Momentum	Artists and New Technology
2010	At the Turn of a Card	Printmaking Today Autumn Winter
2010	The Who's Who in Art	34 <sup>th</sup> Edition Editor Charles de Laperriere
2010	The artist is never sure...	Paper delivered at Paper Models Symposium UWE Bristol
2009	<i>Digital Calligraphy</i> ,	Paper : <i>Cutting Edge</i> , Symposium, Loughborough University
2007	<i>Laser Lines</i>	Printmaking Today Spring Edition
2003	<i>Drawings, Paintings and Prints</i>	Solo Catalogue Publication, essay by Ruth Pelzer-Montanda
1998	<i>Footsteps</i> ,	Group Exhibition Catalogue (Berlin)
1997	<i>Scottish Spirit</i>	Touring Exhibition Catalogue (USA)

#### educational work (selected)

- 2016 The Drawing Room, National Galleries of Scotland Education Department  
 Mixed Media Drawing Workshop, Edinburgh Arts Fair  
 Creative Conversations, Royal Scottish Academy, Edinburgh  
 What is Shadow? Site specific Commission, Community workshops with Age Concern, Cupar  
 Lecture about own work for Cupar International Arts Festival  
 The Edinburgh Laser Cutting Studio: Devised and delivered regular CPD courses for artists and teachers in the creative use of laser cutting within the art and design sector  
 Led *The Artists Book Group*, a CPD group for artists working in the book format.
- 2015 Visiting Lecturer: Heriot Watt University, Galasheils

- Creative Conversations, Royal Scottish Academy  
Edinburgh Laser Cutting Studio, Training and CPD Workshops,  
Led *The Artists Book Group*, a CPD group for artists working in the book format.
- 2014 Visiting Lecturer: Heriot Watt University, Galasheils  
Visiting Lecturer Leith School of Art  
Creative Conversations, Royal Scottish Academy  
Led *The Artists Book Group*, a CPD group for artists working in the book format.
- 2013 Edinburgh Laser Cutting Studio, Training and CPD Workshops,  
Artlink making workshops: Laser Cut Self Portraits  
What is the most important decision you have made? Site-specific commission:  
Lead workshops at Castle Hill Primary School, Cupar, and Fife, as part of project.  
Led *The Artists Book Group*, a CPD group for artists working in the book format.  
Set up 6@Bonnington CPD for artists, working in Drawing, Painting and Print  
Edinburgh Laser Cutting Studio, Training and CPD Workshops,  
Wrote a laser cutting Summer School for Edinburgh College of Art, which was accredited
- 2012 The Edinburgh Laser Cutting Studio: Devised and delivered regular CPD courses for artists and teachers in the creative use of laser cutting within the art and design sector  
Led *The Artists Book Group*, a CPD group for artists working in the book format.
- 2011 The Edinburgh Laser Cutting Studio: Devised and delivered CPD courses for artists and teachers in the creative use of laser cutting within the art and design sector  
Led *The Artists Book Group*, a CPD group for artists working in the book format.
- 2010 Visiting Lecturer Edinburgh College of Art  
Set up *The Artists Book Group*, a CPD Course for artists working in the book format.  
CPD courses for artists and teachers
- 2010 - 02 Part - time Lecturer, Leith School of Art, Edinburgh
- 2009 Visiting Lecturer Edinburgh College of Art
- 2007 National Galleries of Scotland Education Programme (Free lance)  
Developing and delivering Continued Professional Development Training for Primary and Secondary Teachers, exploring definitions of Drawing in relation to works from the Galleries Collection and Print and Drawing rooms in the four National Galleries  
Developed Saturday Art Classes for 5 -12year olds, devised in response to temporary exhibitions with emphasis on innovative approaches to Drawing and Painting.
- 2005 Gallery Tours on Contemporary Art at Society of Scottish Artist's Annual Exhibitions at Royal Scottish Academy. (Adults and young artists)
- 2004/3 Visiting Lecturer Arran Visual Arts and Jersey Arts Centre  
Drawing and mixed media painting Courses for adults
- 2003 Artists Training Seminars, for Cultural Enterprise Office, CCA, Glasgow:  
Developed and delivered training sessions for artists on marketing and presenting their work
- 2003 Visiting Lecturer University of Glasgow:  
Professional Development Training for student teachers
- 2002 Guest speaker at artists Training Seminar, ELISCOR funded by Edinburgh Council  
Presentation to artists on approaches to surviving as an artist.
- 2002 Visiting Lecturer Duncan of Jordanstone College of Art, Dundee
- 2000 Lecture on own work at the Royal Scottish Academy Edinburgh
- 1998 Visiting Lecturer: Newcastle College of Art and Design and Leith School of Art, Edinburgh
- 1997 - 99 Visiting Lecturer: Heriots College, Edinburgh
- 1997 - 01 Education Programme, The Travelling Gallery, City Arts Centre, Edinburgh, (Freelance)  
Devising and delivering workshops in relation to contemporary work shown in the Gallery.  
Developing experiential and experimental participatory workshops to enhance visitors understanding of the concepts behind contemporary art practice. Adults, Primary, Secondary students and community and special needs groups throughout Scotland.
- 1996 & 97 Lectures on own work at W.A.S.P.S. Gallery, Edinburgh and Smith's Gallery, Stirling
- 1996 - 99 Gallery Tours on Contemporary Art at Society of Scottish Artist's Annual Exhibitions at Royal Scottish Academy, Edinburgh
- 1995 - 01 Part time Private Tutor: Drawing and Painting classes in Edinburgh and Midlothian. Including:  
Set up Saturday Classes, Easter and Summer Schools: working with 5 - 12 yr. olds, creating an art school environment for young people. Starting with a drawing trip to different locations, students would gather information via drawing and them develop their drawings into watercolour paintings, sculpture and mixed media.  
Emphasis on personal response, interpretation and discussion.  
Set up a programme of Drawing and Painting classes for adults at Arniston House, Midlothian.  
From beginners to portfolio preparation, working from a variety of source material including still life, the model and landscape.